

Think Level 2

Common European Framework of Reference for Languages (CEFR)

Contents

Part 1	The CEFR level of <i>Think 2</i>	2
Part 2	How the goals of the CEFR are realised in <i>Think 2</i>	3
Part 3	How each unit of <i>Think 2</i> relates to the CEFR	9

Part 1 The level of *Think 2*

Think 2 covers level B1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	<ul style="list-style-type: none"> understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.; understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
Reading	<ul style="list-style-type: none"> understand texts that consist mainly of high frequency everyday or job-related language; understand the description of events, feelings and wishes in personal letters.
Speaking	<ul style="list-style-type: none"> deal with most situations likely to arise whilst travelling in an area where the language is spoken; enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events); connect phrases in a simple way in order to describe experiences and events, dreams, hopes and ambitions; briefly give reasons and explanations for opinions and plans; narrate a story or relate the plot of a book or film and describe their reactions.
Writing	<ul style="list-style-type: none"> write personal letters describing experiences and impressions; write straightforward connected text on topics which are familiar or of personal interest.
Communicative language competence	<ul style="list-style-type: none"> get by on topics such as family, hobbies and interests, work, travel, and current events with sufficient vocabulary to express themselves, but with some hesitation and circumlocution; use reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations; keep going comprehensibly when speaking, though pausing for grammatical and lexical planning and repair, especially in longer stretches of free production; perform and respond to a wide range of language functions; use awareness of the salient politeness conventions to act appropriately; speak clearly and intelligibly even if a foreign accent is evident and occasional mispronunciations occur.
Communication strategies	<ul style="list-style-type: none"> initiate, maintain and close simple conversations, and intervene in a discussion on a familiar topic, using a suitable phrase to get the floor; identify unfamiliar words from the context, extrapolate the meaning of occasional unknown words, and deduce sentence meaning if the topic discussed is familiar; ask someone to clarify or elaborate what they just said; exploit a basic repertoire of language and strategies to help keep a conversation going, including summarising the point reached in a discussion to help focus the talk, and inviting others into the discussion.

Part 2 How the goals of the CEFR are realised in *Think 2*

LISTENING

At B1, learners are expected to be able to understand speech that:

- is clearly articulated in a standard accent and delivered relatively slowly
- concerns topics which are familiar.

OVERALL LISTENING COMPREHENSION

Can identify both general messages and specific details.

Can follow short narratives.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
15	23	33	41	51	59	69	77	87	95	105	113
18–19		36–37		54–55		72–73		90–91		108–109	

Welcome: 5

UNDERSTANDING INTERACTION

Can generally follow the main points of extended discussion around them.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
18–19	23	33	41	51		69	77	90–91		108–109	
		36–37		54–55		72–73					

LISTENING TO MEDIA AND RECORDINGS

Can understand the main points of TV and radio programmes, including news bulletins and interviews.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
18–19		33		51	59	69		87		105	
		36–37		54–55		72–73		90–91		108–109	

Welcome: 5

LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS

Can understand simple technical information, such as operating instructions for everyday equipment.

Can follow detailed directions.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
											113

READING

At B1, learners can read and understand to a satisfactory level:

- straightforward factual texts
- texts about subjects related to their field and interest.

READING CORRESPONDENCE

Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
			42	48–49		70	78				

Welcome: 4, 10

READING FOR ORIENTATION

Can scan longer texts to find specific or relevant information in everyday material, such as letters, brochures and short official documents.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
		34			60						

READING FOR INFORMATION AND ARGUMENT

Can identify the main conclusions in clearly signalled argumentative texts.

Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.

Can recognise significant points in straightforward newspaper articles on familiar subjects.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
12–13	19–20	30–31	38–39	52	56–57	66–67	74–75	84–85	92–93	102–103	110–111
16	24		44		62		80–81	88	96	106	114
	26–27								98		116

Welcome: 7

SPEAKING

OVERALL SPOKEN INTERACTION

At B1, learners can communicate with some confidence, but may struggle to understand non-standard accents, rapid or extended speech, and idiomatic usage. In general, learners can:

- talk about familiar topics related to their professional field or personal interests (e.g. family, hobbies, work, travel and current events)
- generally follow clearly articulated speech in standard dialect that is directed at them, although they will sometimes have to ask for repetition of some words and phrases
- maintain a conversation, but may sometimes be difficult to follow
- take some initiatives, e.g. bring up a new subject.

CONVERSATION

Can enter unprepared into conversations on familiar topics.

Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
14	21	30	38	48	57	66	74	84	92	102	110
17	23	31	39	49	58	67	75	87	93	103	112
19	25	32	40	50	59	69	78	88	97	104	117
		34	41	51	61	70	81	91	99	106	
		35	43	52	62	71				107	
		37	44	53						109	
				55							

Welcome: 4, 5, 6, 10, 11

INFORMAL DISCUSSION (WITH FRIENDS)

Can express thoughts on more abstract, cultural topics such as films, books, music, etc.

Can give or seek personal opinions and give brief comments on the views of others.

Can express belief, opinion, agreement and disagreement politely.

Can make their opinions understood when discussing problems or practical questions of where to go, what to do, who or which to choose, how to organise an event (e.g. an outing) etc.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
19	21	30	38	48	57	67	74	84	92	102	110
	23	31	39	49	59	70	75	87	93	103	117
	25	34	42	51	60	71	78	88	95	105	
		35	43	52	61	73	81	91	97	107	
		37	44	53					99	109	

Welcome: 7

SPEAKING

INFORMATION EXCHANGE

Can exchange, check and confirm information

Can describe how to do something, giving detailed instructions.

Can summarise a short story, article, talk, discussion interview, or documentary and answer further questions of detail.

Can ask for and follow detailed directions.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
14	25	32	40	50	58	66	74		96	104	110
17		35	41	51	60	69			97	106	112
			43	53	61				99	107	113
			44		62						

Welcome: 5, 6, 10, 11

OVERALL SPOKEN PRODUCTION

At B1, learners can give straightforward monologues on familiar subjects.

SUSTAINED MONOLOGUE: Describing Experience

Can give detailed accounts/descriptions of:

- experiences, describing feelings and reactions
- unpredictable occurrences, e.g. an accident
- events (real or imagined), dreams, hopes and ambitions.

Can relate the plot of a book or film and describe their reactions.

Can narrate a story.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
12	22	33			56	69	77		96	103	
13	23				58		79			104	
15					59						
16											

Welcome: 6, 11

WRITING

OVERALL WRITTEN PRODUCTION AND INTERACTION

At B1 learners can convey information and ideas on abstract as well as concrete topics, and get across the points they feel are important.

OVERALL WRITTEN PRODUCTION

Can write straightforward connected texts on a range of familiar subjects within their field of interest, by linking a series of shorter discrete elements into a linear sequence.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
15	27	35	45	51	63	71	81	88	99	105	114
17											117

Welcome: 7

CORRESPONDENCE

Can write personal letters and emails asking for or giving simple information, giving news or expressing thoughts.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	27		45			71					

CREATIVE WRITING

Can write a description of an event, a recent trip (real or imagined).

Can write accounts of experiences, describing feelings and reactions in some detail.

Can narrate a story.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
15		35		51			81		99	105	114
17											

Welcome: 7

COHERENCE

Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
17	27	35	45	51	63	71	81	88	99	105	114

COMMUNICATIVE LANGUAGE COMPETENCE

VOCABULARY RANGE

Have sufficient vocabulary to express themselves with some circumlocutions on most topics pertinent to their everyday life such as family, hobbies and interests, work, travel, and current events.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
12	22	30	40	48	56	68	76	86	94	102	112
13	23	32	43	50	58	71	79	89	97	104	115
17	25	35	45	53	59	73	81	91	99	107	117
19	27	37		55	61					109	
					63						

Welcome: 5, 7, 8, 9, 10, 11

GRAMMATICAL ACCURACY

Use reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
14	22	32	40	50	58	68	76	86	94	104	112
17	25	33	41	53	61	71	77	89	97	107	115
		34–35	43				79				

Welcome: 6, 8, 9, 10, 11

PHONOLOGICAL CONTROL

Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
120	120	120	120	120	120	121	121	121	121	121	121

SOCIOLINGUISTIC APPROPRIATENESS

Are aware of the salient politeness conventions and act appropriately.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	23	37	43	55	59			91		121	

COMMUNICATION STRATEGIES

IDENTIFYING CUES AND INFERRING

Can identify unfamiliar words from the context and deduce sentence meaning provided the topic is familiar.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
13	24		45		63		81		99		117
	27										

Part 3 How each unit of *Think 2* relates to the CEFR

WELCOME UNIT

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	5
	LISTENING TO MEDIA AND RECORDINGS	5
Reading	READING CORRESPONDENCE	4 10
	READING FOR INFORMATION AND ARGUMENT	7
Speaking	CONVERSATION	4 5 6 10 11
	INFORMAL DISCUSSION (WITH FRIENDS)	7
	INFORMATION EXCHANGE	5 6 10 11
	SUSTAINED MONOLOGUE: Describing Experience	6 11
Writing	OVERALL WRITTEN PRODUCTION	7
	CREATIVE WRITING	7
Communicative language competence	VOCABULARY RANGE	5 7 8 9 10 11
	GRAMMATICAL ACCURACY	6 8 9 10 11

UNIT 1

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	15 18–19
	UNDERSTANDING INTERACTION	18–19
	LISTENING TO MEDIA AND RECORDINGS	18–19
Reading	READING FOR INFORMATION AND ARGUMENT	12–13 16
Speaking	CONVERSATION	14 17 19
	INFORMAL DISCUSSION (WITH FRIENDS)	19
	INFORMATION EXCHANGE	14 17
	SUSTAINED MONOLOGUE: Describing Experience	12 13 15 16
Writing	OVERALL WRITTEN PRODUCTION	15 17
	CREATIVE WRITING	15 17
	COHERENCE	17
Communicative language competence	VOCABULARY RANGE	12 13 17 19
	GRAMMATICAL ACCURACY	14 17
	PHONOLOGICAL CONTROL	120
Communication strategies	IDENTIFYING CUES AND INFERRING	13

UNIT 2

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	23
	UNDERSTANDING INTERACTION	23
Reading	READING FOR INFORMATION AND ARGUMENT	19–20 24 26–27
Speaking	CONVERSATION	21 23 25
	INFORMAL DISCUSSION (WITH FRIENDS)	21 23 25
	INFORMATION EXCHANGE	25
	SUSTAINED MONOLOGUE: Describing Experience	22 23
Writing	OVERALL WRITTEN PRODUCTION	27
	CORRESPONDENCE	27
	COHERENCE	27
Communicative language competence	VOCABULARY RANGE	22 23 25 27
	GRAMMATICAL ACCURACY	22 25
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	23
Communication strategies	IDENTIFYING CUES AND INFERRING	24 27

UNIT 3

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	33 36–37
	UNDERSTANDING INTERACTION	33 36–37
	LISTENING TO MEDIA AND RECORDINGS	33 36–37
Reading	READING FOR ORIENTATION	34
	READING FOR INFORMATION AND ARGUMENT	30–31
Speaking	CONVERSATION	30 31 32 34 35 37
	INFORMAL DISCUSSION (WITH FRIENDS)	30 31 34 35 37
	INFORMATION EXCHANGE	32 35
	SUSTAINED MONOLOGUE: Describing Experience	33
	OVERALL WRITTEN PRODUCTION	35
Writing	CREATIVE WRITING	35
	COHERENCE	35
	OVERALL WRITTEN PRODUCTION	35
Communicative language competence	VOCABULARY RANGE	30 32 35 37
	GRAMMATICAL ACCURACY	32 33 34–35
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	37

UNIT 4

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	41
	UNDERSTANDING INTERACTION	41
Reading	READING CORRESPONDENCE	42
	READING FOR INFORMATION AND ARGUMENT	38–39 44
Speaking	CONVERSATION	38 39 40 41 43 44
	INFORMAL DISCUSSION (WITH FRIENDS)	38 39 42 43 44
	INFORMATION EXCHANGE	40 41 43 44
Writing	OVERALL WRITTEN PRODUCTION	45
	CORRESPONDENCE	45
	COHERENCE	45
Communicative language competence	VOCABULARY RANGE	40 43 45
	GRAMMATICAL ACCURACY	40 41 43
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	43
Communication strategies	IDENTIFYING CUES AND INFERRING	45

UNIT 5

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	51 54–55
	UNDERSTANDING INTERACTION	51 54–55
	LISTENING TO MEDIA AND RECORDINGS	51 54–55
Reading	READING CORRESPONDENCE	48–49
	READING FOR INFORMATION AND ARGUMENT	52
Speaking	CONVERSATION	48 49 50 51 52 53 55
	INFORMAL DISCUSSION (WITH FRIENDS)	48 49 51 52 53
	INFORMATION EXCHANGE	50 51 53
Writing	OVERALL WRITTEN PRODUCTION	51
	CREATIVE WRITING	51
	COHERENCE	51
Communicative language competence	VOCABULARY RANGE	48 50 53 55
	GRAMMATICAL ACCURACY	50 53
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	55

UNIT 6

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	59
	LISTENING TO MEDIA AND RECORDINGS	59
Reading	READING FOR ORIENTATION	60
	READING FOR INFORMATION AND ARGUMENT	56–57 62
Speaking	CONVERSATION	57 58 59 61 62
	INFORMAL DISCUSSION (WITH FRIENDS)	57 59 60 61
	INFORMATION EXCHANGE	58 60 61 62
	SUSTAINED MONOLOGUE: Describing Experience	56 58 59
Writing	OVERALL WRITTEN PRODUCTION	63
	COHERENCE	63
Communicative language competence	VOCABULARY RANGE	56 58 59 61 63
	GRAMMATICAL ACCURACY	58 61
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	59
Communication strategies	IDENTIFYING CUES AND INFERRING	63

UNIT 7

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	69 72–73
	UNDERSTANDING INTERACTION	69 72–73
	LISTENING TO MEDIA AND RECORDINGS	69 72–73
Reading	READING CORRESPONDENCE	70
	READING FOR INFORMATION AND ARGUMENT	66–67
Speaking	CONVERSATION	66 67 69 70 71
	INFORMAL DISCUSSION (WITH FRIENDS)	67 70 71 73
	INFORMATION EXCHANGE	66 69
	SUSTAINED MONOLOGUE: Describing Experience	69
Writing	OVERALL WRITTEN PRODUCTION	71
	CORRESPONDENCE	71
	COHERENCE	71
Communicative language competence	VOCABULARY RANGE	68 71 73
	GRAMMATICAL ACCURACY	68 71
	PHONOLOGICAL CONTROL	121

UNIT 8

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	77
	UNDERSTANDING INTERACTION	77
Reading	READING CORRESPONDENCE	78
	READING FOR INFORMATION AND ARGUMENT	74–75 80–81
Speaking	CONVERSATION	74 75 78 81
	INFORMAL DISCUSSION (WITH FRIENDS)	74 75 78 81
	INFORMATION EXCHANGE	74
	SUSTAINED MONOLOGUE: Describing Experience	77 79
Writing	OVERALL WRITTEN PRODUCTION	81
	CREATIVE WRITING	81
	COHERENCE	81
Communicative language competence	VOCABULARY RANGE	76 79 81
	GRAMMATICAL ACCURACY	76 77 79
	PHONOLOGICAL CONTROL	121
Communication strategies	IDENTIFYING CUES AND INFERRING	81

UNIT 9

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	87 90–91
	UNDERSTANDING INTERACTION	90–91
	LISTENING TO MEDIA AND RECORDINGS	87 90–91
Reading	READING FOR INFORMATION AND ARGUMENT	84–85 88
Speaking	CONVERSATION	84 87 88 91
	INFORMAL DISCUSSION (WITH FRIENDS)	84 87 88 91
Writing	OVERALL WRITTEN PRODUCTION	88
	COHERENCE	88
Communicative language competence	VOCABULARY RANGE	86 89 91
	GRAMMATICAL ACCURACY	86 89
	PHONOLOGICAL CONTROL	121
	SOCIOLINGUISTIC APPROPRIATENESS	91

UNIT 10

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	95
Reading	READING FOR INFORMATION AND ARGUMENT	92–93 96 98
Speaking	CONVERSATION	92 93 97 99
	INFORMAL DISCUSSION (WITH FRIENDS)	92 93 95 97 99
	INFORMATION EXCHANGE	96 97 99
	SUSTAINED MONOLOGUE: Describing Experience	96
Writing	OVERALL WRITTEN PRODUCTION	99
	CREATIVE WRITING	99
	COHERENCE	99
Communicative language competence	VOCABULARY RANGE	94 97 99
	GRAMMATICAL ACCURACY	94 97
	PHONOLOGICAL CONTROL	121
Communication strategies	IDENTIFYING CUES AND INFERRING	99

UNIT 11

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	105 108–109
	UNDERSTANDING INTERACTION	108–109
	LISTENING TO MEDIA AND RECORDINGS	105 108–109
Reading	READING FOR INFORMATION AND ARGUMENT	102–103 106
Speaking	CONVERSATION	102 103 104 106 107 109
	INFORMAL DISCUSSION (WITH FRIENDS)	102 103 105 107 109
	INFORMATION EXCHANGE	104 106 107
	SUSTAINED MONOLOGUE: Describing Experience	103 104
Writing	OVERALL WRITTEN PRODUCTION	105
	CREATIVE WRITING	105
	COHERENCE	105
Communicative language competence	VOCABULARY RANGE	102 104 107 109
	GRAMMATICAL ACCURACY	104 107
	PHONOLOGICAL CONTROL	121
	SOCIOLINGUISTIC APPROPRIATENESS	121

UNIT 12

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	113
	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	113
Reading	READING FOR INFORMATION AND ARGUMENT	110–111 114 116
Speaking	CONVERSATION	110 112 117
	INFORMAL DISCUSSION (WITH FRIENDS)	110 117
	INFORMATION EXCHANGE	110 112 113
Writing	OVERALL WRITTEN PRODUCTION	114 117
	CREATIVE WRITING	114
	COHERENCE	114
Communicative language competence	VOCABULARY RANGE	112 115 117
	GRAMMATICAL ACCURACY	112 115
	PHONOLOGICAL CONTROL	121
Communication strategies	IDENTIFYING CUES AND INFERRING	117