

Dr Jekyll hasn't been seen for a few weeks. He's in his laboratory and his **servant**, Poole, is worried. He asks Mr Utterson, an old friend of Dr Jekyll to come to Dr Jekyll's house.

## START THINKING ...

### 1 Work in small groups. Discuss the questions.

- Do you think it's important for all students to study science?
- Do you think science can be dangerous? Why or why not?
- Do you like science fiction books and films? Why or why not?

## THE STRANGE CASE OF DR JEKYLL AND MR HYDE (1886) Robert Louis Stevenson

'Jekyll,' shouted Mr Utterson through the closed door, 'I want to see you!' He waited a moment but there was no reply.

'Utterson,' said a voice, 'No, no, you mustn't enter!'

5 'That's not Jekyll's voice – it's Hyde's,' said Utterson. 'We must break down the door, Poole.'

When they finally managed to enter, they stood and looked round the laboratory: it looked like an **ordinary** room, except for the bottles of **chemicals**. And then ... they

10 saw the body of a man lying in the middle of the room.

Utterson and Poole walked over to it – it was Edward Hyde. He was wearing clothes that were much too big for him – clothes that were Dr Jekyll's size. In his hand, he held a glass bottle and there was a strong smell of chemicals in

15 the room.

'We have arrived too late,' Utterson said. 'Hyde is dead. Now we have to find Dr Jekyll.' They searched the house from top to bottom but they could find no trace of him.

20 'He must have **run away**,' said Utterson. 'This is a mystery. Let's go back to the laboratory.'

They proceeded to **examine** the **contents** of the laboratory. On one table, they found traces of a white chemical, like salt, which had been prepared for an experiment.

25 'That is the chemical he buys from the chemist's. I usually get it for him,' said Poole.

There was a big mirror in one corner. Poole looked in it and said slowly, 'This mirror has seen some strange things.'

30 'But what I don't understand is why Dr Jekyll needed a mirror in his laboratory,' said Utterson.



Next they turned their attention to the desk. Among the papers and books, Utterson noticed an **envelope**. It had his name on it in Dr Jekyll's handwriting. He opened the envelope and took out the documents. One of them

35 was Dr Jekyll's **will**.

'I just don't understand it! He must have been here today. Look at this document, it's got today's date on it!' said Mr Utterson.

40 'There's a letter in the envelope too. Why don't you read it, sir?' said Poole.

*'My dear Utterson, When you read this, I won't be here. I have a **feeling** that the end is near. Read the letter from Dr Lanyon and if you want to know more, read my **confession**. Your unhappy friend, Henry Jekyll.'*

45 'Is there anything else in the envelope?' asked Utterson.

'Here sir,' said Poole and gave him a thick packet. Mr Utterson put it in his pocket. 'Don't say anything about these documents. It's ten o'clock now. I must go home and read them in peace. I'll come back before midnight and

50 then we'll call the police.'

## Glossary

**servant** someone who works and lives in someone else's house

**ordinary** not special or different in any way

**chemicals** substances that are used in chemistry or produced by chemistry

**run away** to secretly leave a place because you are unhappy there

**examine** to look at someone or something very carefully, especially to try to discover something

**contents** all of the things that are contained inside something

**envelope** a flat paper container for a letter

**will** a piece of paper that says who will get your money, house and things when you die

**feeling** an idea that something is true or exists

**confession** a statement someone makes to say that they have done something wrong

- 2 **▶▶ 3B.1** Read the text and listen.
- 3 Read the text again. Put the words in the correct order to make questions.

- break / Why / door / did / laboratory / Utterson and Poole / the / down
- find / What / did / floor / they / on / the
- Utterson and Poole / do / Where / think / is / Dr Jekyll
- in / laboratory / mirror / Why / is / a / there / the
- do / Dr Jekyll / they / know / How / laboratory / in the / that day / had been
- the / does / do / What / with / Mr Utterson / documents

- 4 **▶▶ READ BETWEEN THE LINES** Match the statements with the quotes from the text.

- 'We have arrived too late.'
  - 'This mirror has seen some strange things.'
  - 'I have a feeling that the end is near.'
- a Poole can't save Dr Jekyll.  
b Dr Jekyll knew he was going to die.  
c Some unusual things must have happened in the laboratory.

- 5 **▶▶ VOCABULARY** Complete the sentences with the correct words from the glossary.

- Before he died he wrote a \_\_\_\_\_. He left all of his money to charity.
- Jacob was so unhappy that he decided to \_\_\_\_\_.
- Wow. This box is heavy. Let's look at the \_\_\_\_\_.
- Put the letter in the \_\_\_\_\_, then put a stamp on it.
- He did it! He signed a \_\_\_\_\_.
- The house looks \_\_\_\_\_ on the outside, but there are lots of strange things inside.

- 6 **▶▶ ROLE PLAY** Work in pairs. Utterson and Poole have just broken down the door. Student A is Utterson, Student B is Poole. Read the beginning of the conversation and then continue it using the words in the list.

see | hear | smell | disgusting | broken  
dirty | dark | scary

UTTERSON Careful! It's very dark in here. It smells, doesn't it?

POOLE Yes. Look at the floor. It's disgusting.

UTTERSON Shhhhhhh! Listen! What's that noise?

POOLE Oh, don't worry. I think it's a rat.

...

- 7 **▶▶ LISTENING ▶▶ 3B.2** Listen to the next part of the story. Put the words in the order you hear them.

- |                          |             |                          |           |
|--------------------------|-------------|--------------------------|-----------|
| <input type="checkbox"/> | glass       | <input type="checkbox"/> | potion    |
| <input type="checkbox"/> | notebook    | <input type="checkbox"/> | visitor   |
| <input type="checkbox"/> | experiments | <input type="checkbox"/> | terrified |

- 8 **▶▶ 3B.2** Listen again. Complete the summary with the words in the list.

midnight | Hyde | terrified | potion  
bigger | bottles | changed | small

I collected a notebook and two <sup>1</sup>\_\_\_\_\_ from Dr Jekyll's laboratory. The visitor arrived at <sup>2</sup>\_\_\_\_\_. He was <sup>3</sup>\_\_\_\_\_ and had an evil face. I thought he might be Mr <sup>4</sup>\_\_\_\_\_. He immediately mixed a <sup>5</sup>\_\_\_\_\_ and then drank it. His body started to get <sup>6</sup>\_\_\_\_\_ and his face <sup>7</sup>\_\_\_\_\_. I was <sup>8</sup>\_\_\_\_\_.

## WRITING Dialogue

- 9 **▶▶ WRITING** Imagine the scene after Mr Hyde has turned back into Dr Jekyll. Write a dialogue between Dr Lanyon and Dr Jekyll as Dr Jekyll tries to explain his transformation.

*Dr Lanyon said, 'Dr Jekyll, what a shock! I wasn't expecting ...'*

- Use a dialogue tag (e.g. *he said, I asked*) before or after each line of dialogue.  
*'Do you know where he is?' he asked.*
- Begin each new speaker on a new line.  
*Dr Lanyon ...*  
*Dr Jekyll ...*
- Use quotation marks around the dialogue and begin each spoken sentence with a capital letter.
- Put question marks or commas inside the quotation marks (e.g. 'Is there anything else in the envelope?' asked Utterson).
- Read your dialogue aloud to check it sounds realistic.

## THINK THEMES

A theme is the main idea of a poem, novel or play. It is often described by a single word: *love, relationships, hate, crime, etc.*

A story can have more than one theme. The themes in *The Strange Case of Dr Jekyll and Mr Hyde* are: double life (when someone has two lives and keeps them separate), science and lies.

- 10 Think of a novel or film for each of the themes in the list. Discuss with a partner.

loneliness | health | friendship  
family | childhood | love